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BENDEL, FRANZ
Op. 139, No. 4. Moonlight Sail to Lover's Isle. 4-5

BERWALD, W.
Serenata. 3-4

BOHM, C.
Little Sweetheart (*Enfant chéri*). 3
Song of the Swallow. Melody. 4

CARREÑO, T.
Mi Teresita. 5

CERVANTES, IGNAZIO
Six Cuban Dances. 4-5

CHAMINADE, C.
Op. 30. Air de Ballet No. 1, in G. 4-5
The Flatterer (*La Lisonjera*). 4

DELIBES, LÉO
Pizzicati. "Sylvia" Ballet. 3-4
Valse lente. "Sylvia" Ballet. 4

FREY, ADOLPF
Arioso. 3-4

GABRIEL-MARIE
La Cinquantaine. 4

GANNE, LOUIS
La Czarine. Mazurka russe. 4

GIESE, TH.
Op. 270. Flow'ret Forget-me-not (*Blümlein Vergissmeinnicht*). 3-4

GILLET, ERNEST
Echoes of the Ball (*Lion du Bal*). 3-4
Entr'acte-Gavotte. 4
Serenade-Impromptu. 4

[illegible] J.
[illegible] Matin. 4
[illegible]m "Jocelyn." 4

GOTTSCHALK, L. M.
Op. 16. The Last Hope. Meditation. 5

GREGH, LOUIS
Ball-Room Whispers. 4
Op. 53. Quiétude Song without Words. 4

GRIEG, EDV.
Op. 41, No. 3. I Love Thee (Transcription). 5
Op. 43, No. 6. To Spring (*An den Frühling*). 5

HENSELT, AD.
Op. 5, No. 11. Love Song (*Liebeslied*). 4

HÖLZEL, G.
Song without Words. 4

ILJINSKY, ALEX.
Op. 13. Berceuse. 4

JONCIÈRES, V.
Sérénade hongroise. 4

KARGANOFF, G.
Op. 20, No. 11. Berceuse. 4

KJERULF, H.
Cradle-Song (*Wiegenlied*). 4-5

KLENGEL, P.
Op. 5, No. 1. Phantasiestück. 4-5

KOPYLOW, A.
Op. 13, No. 4. A Raindrop (*Une goutte de pluie*). 4

KORESTCHENKO, A.
Op. 33, No. 3. Air de Ballet. 4

KRADOLFER, R.
Melody (*Lied*). 4

LACK, THÉO.
Op. 73, Pendant la Valse. Caprice. 4

LIADOW, A.
Op. 32. The Musical Snuff-box. Valse-Badinage. 4

LIEBLING, EMIL
Op. 34, No. 1. Serenade. 4

MACBETH, ALLAN
Forget-me-not. Intermezzo. 3-4

MASCAGNI, P.
Intermezzo sinfonico from "Cavalleria Rusticana." 4

MASSENET, J.
Aragonaise, from the Ballet "Le Cid." 3-4
Op. 10. Mélodie. 4

MEYER-HELMUND, E.
Ballet Music (*Tanzweise*). 4

MICHIELS, G.
Love's Wish. Intermezzo-Waltz. 4

MOSZKOWSKI, M.
Op. 15, No. 1. Serenata. 4
Op. 45, No. 2. Guitarre. 5

NEUSTEDT, CH.
Gavotte Marie Antoinette. 4

NICODÉ, J. L.
Op. 22, No. 2. Ardent Longing (*Lied der Sehnsucht*). 5

PADEREWSKI, I. J.
Op. 14, No. 1. Minuet. 4-5

PIERNÉ, G.
Sérénade, in A♭. 4

RACHMANINOFF, S.
Op. 3, No. 2. Prelude, in C♯m. 5-6

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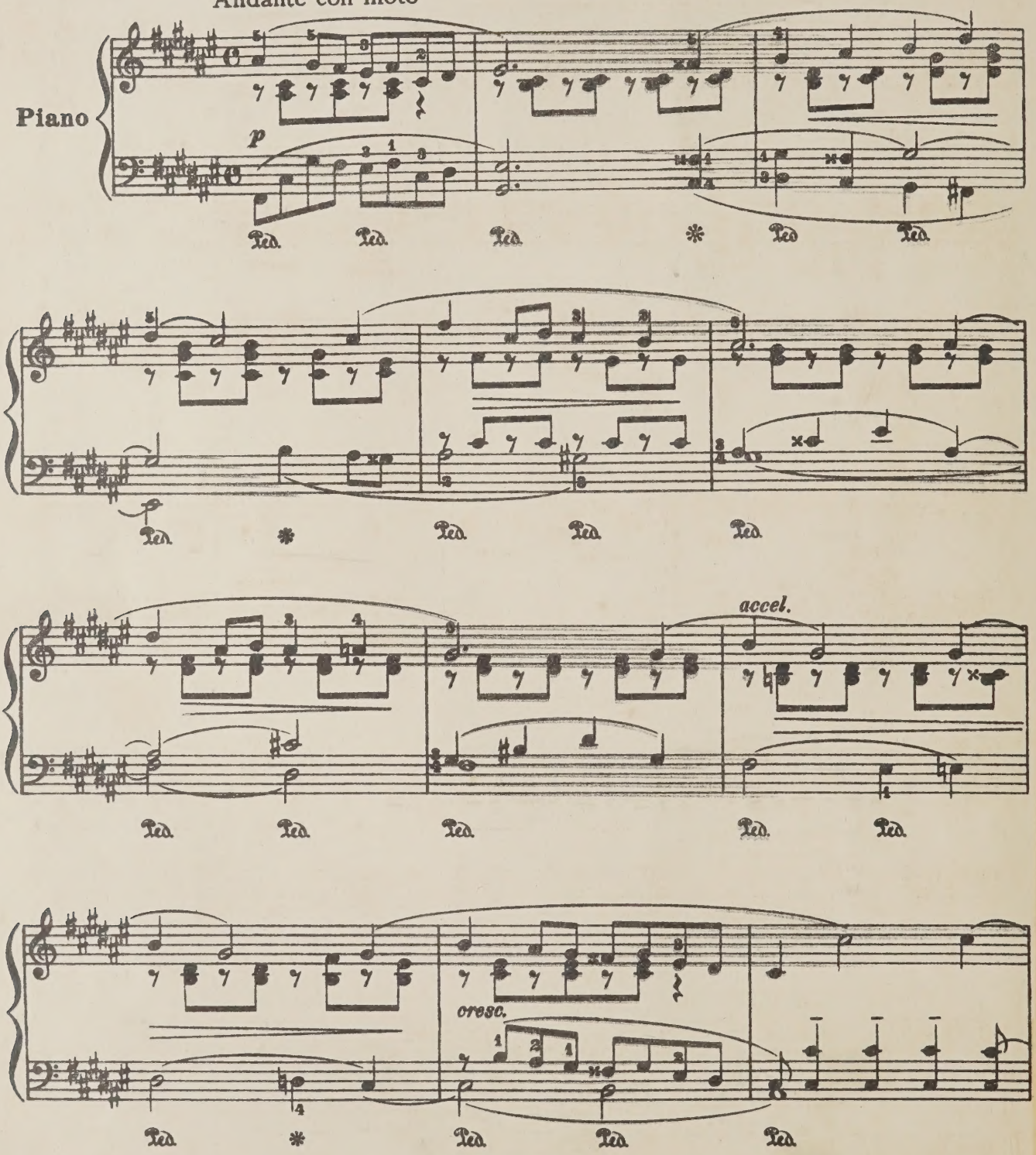
Romance

Edited and fingered by
August Fraemcke

Alfred Grünfeld. Op. 45, No. 1

Andante con moto

Piano



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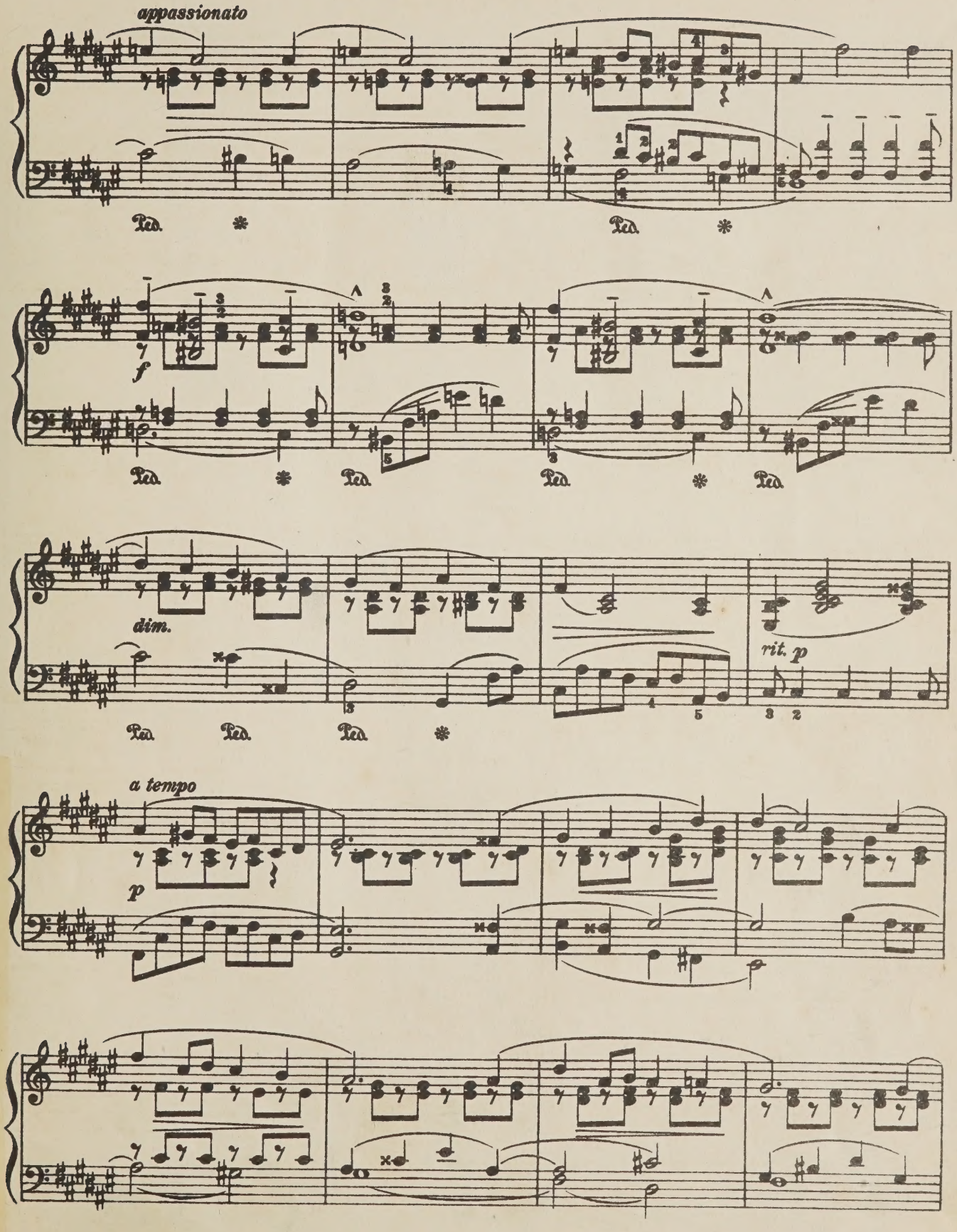
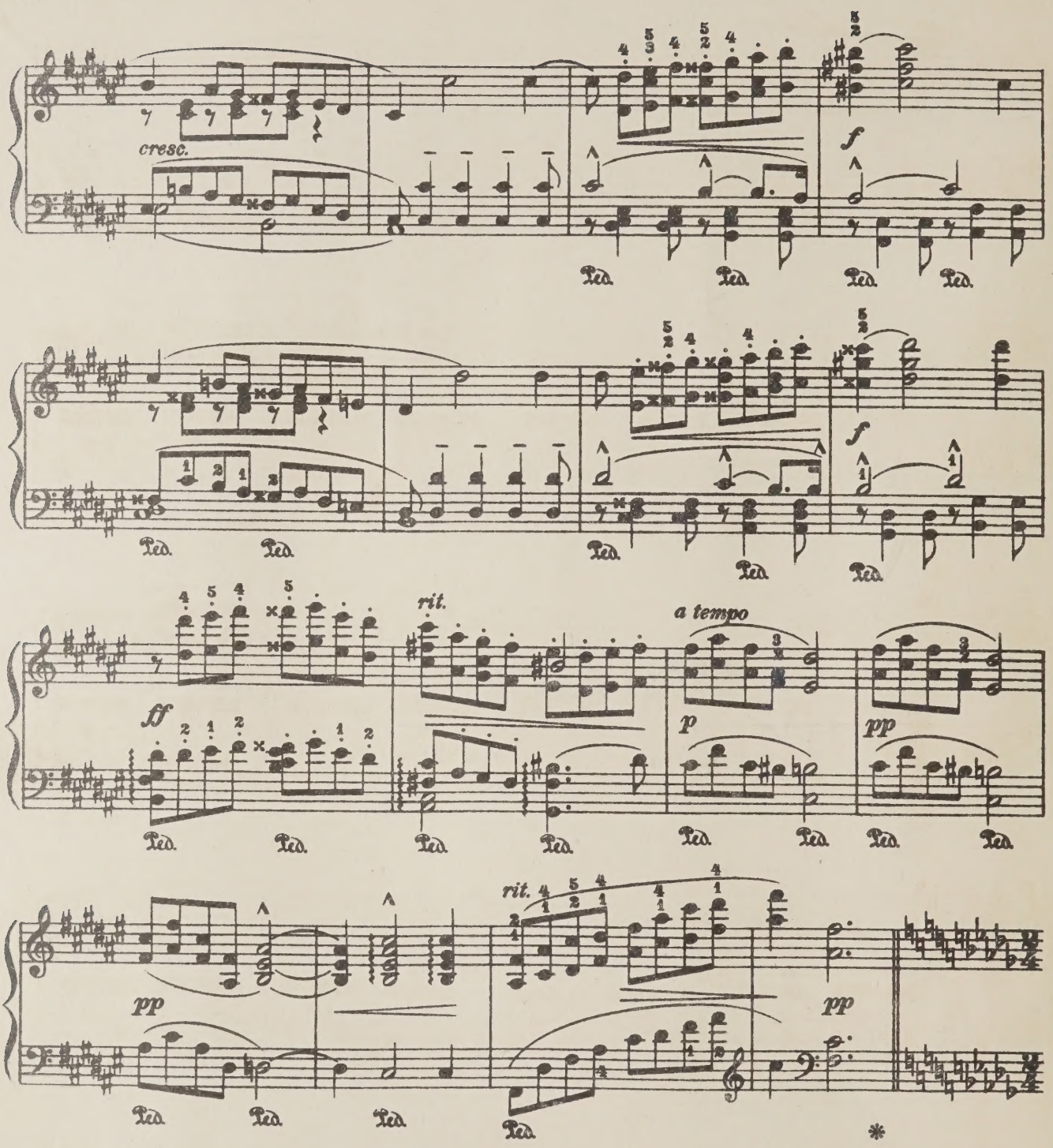
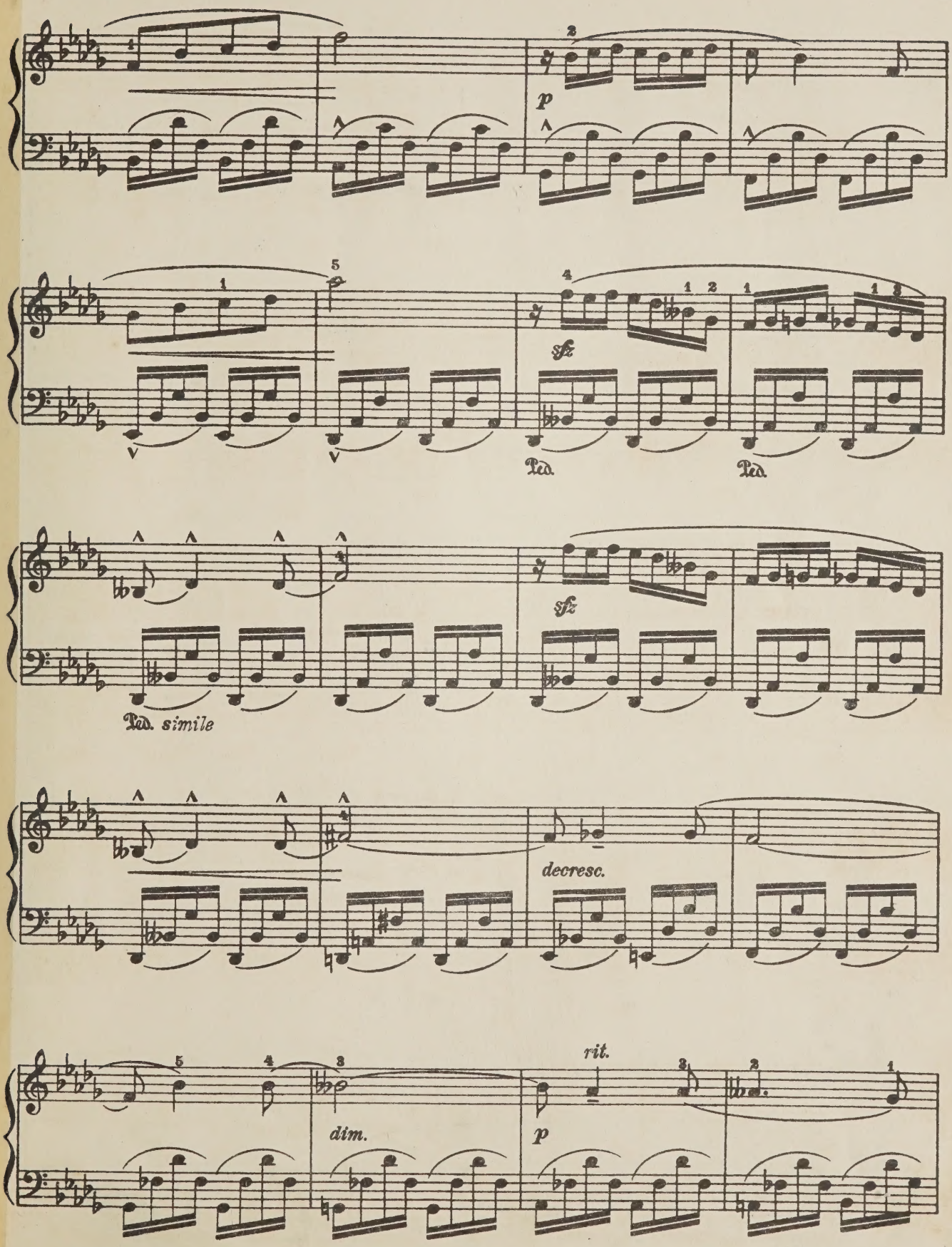
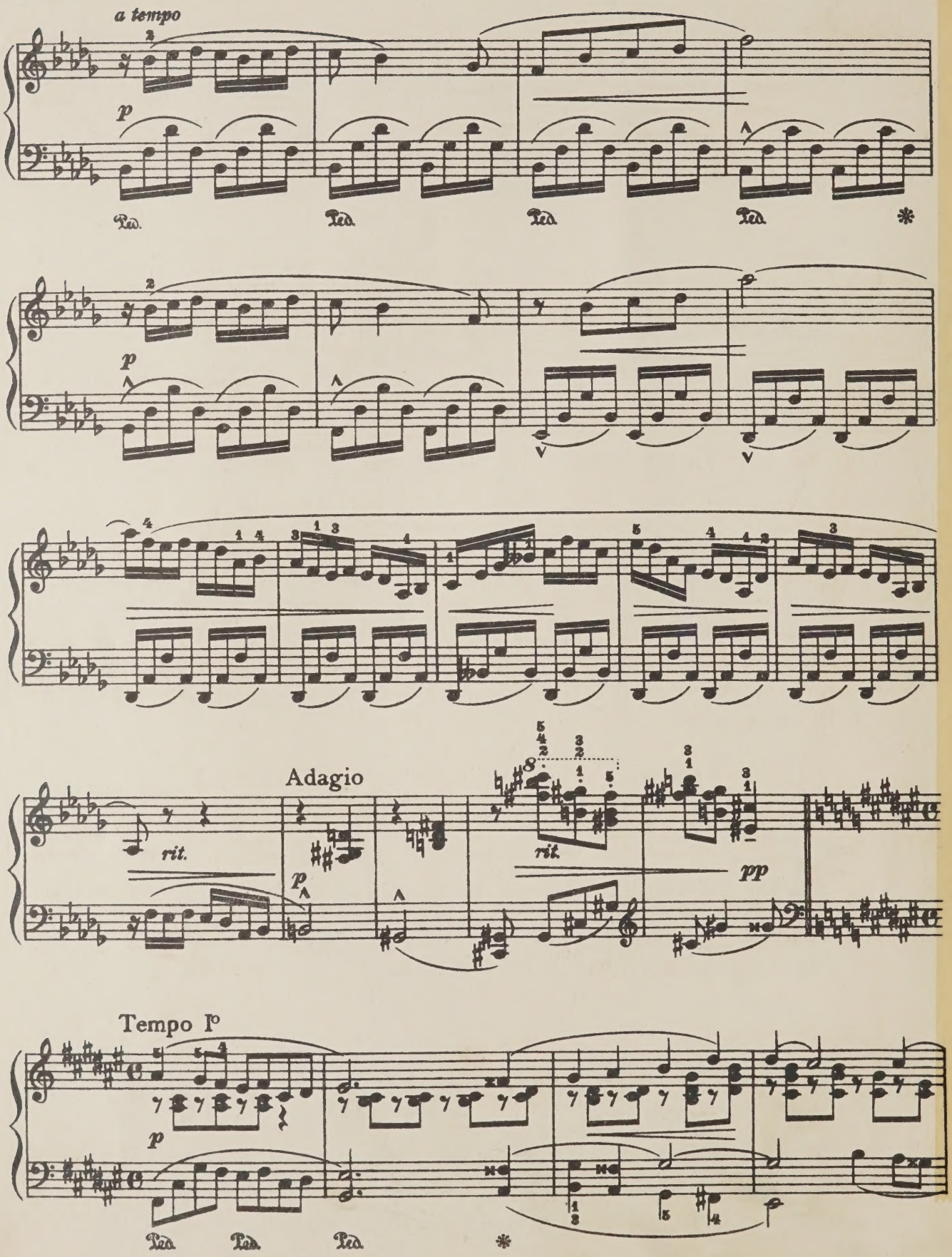
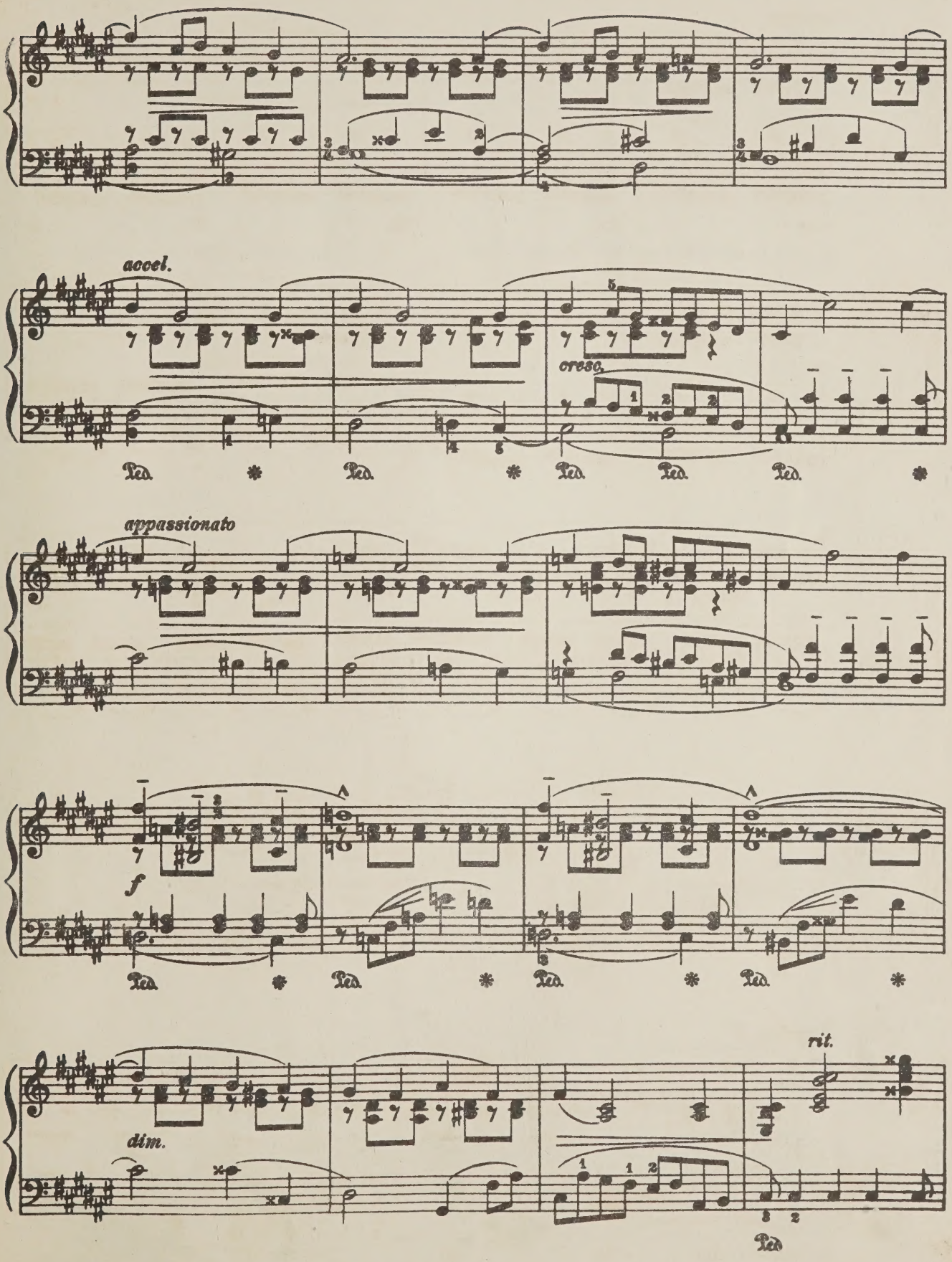
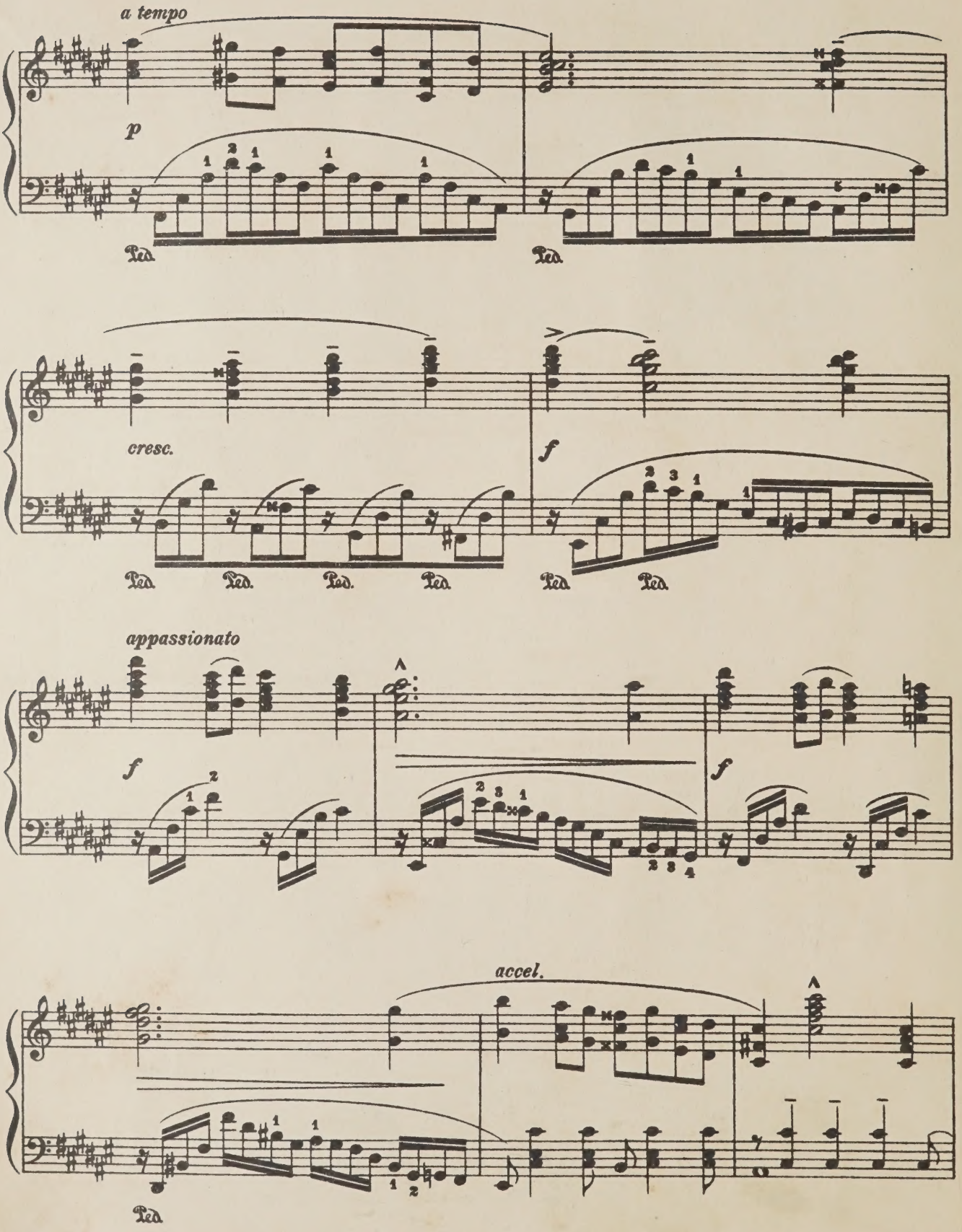

appassionato
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
dim.
Ped.
Ped.
Ped.
rit. p
a tempo
p

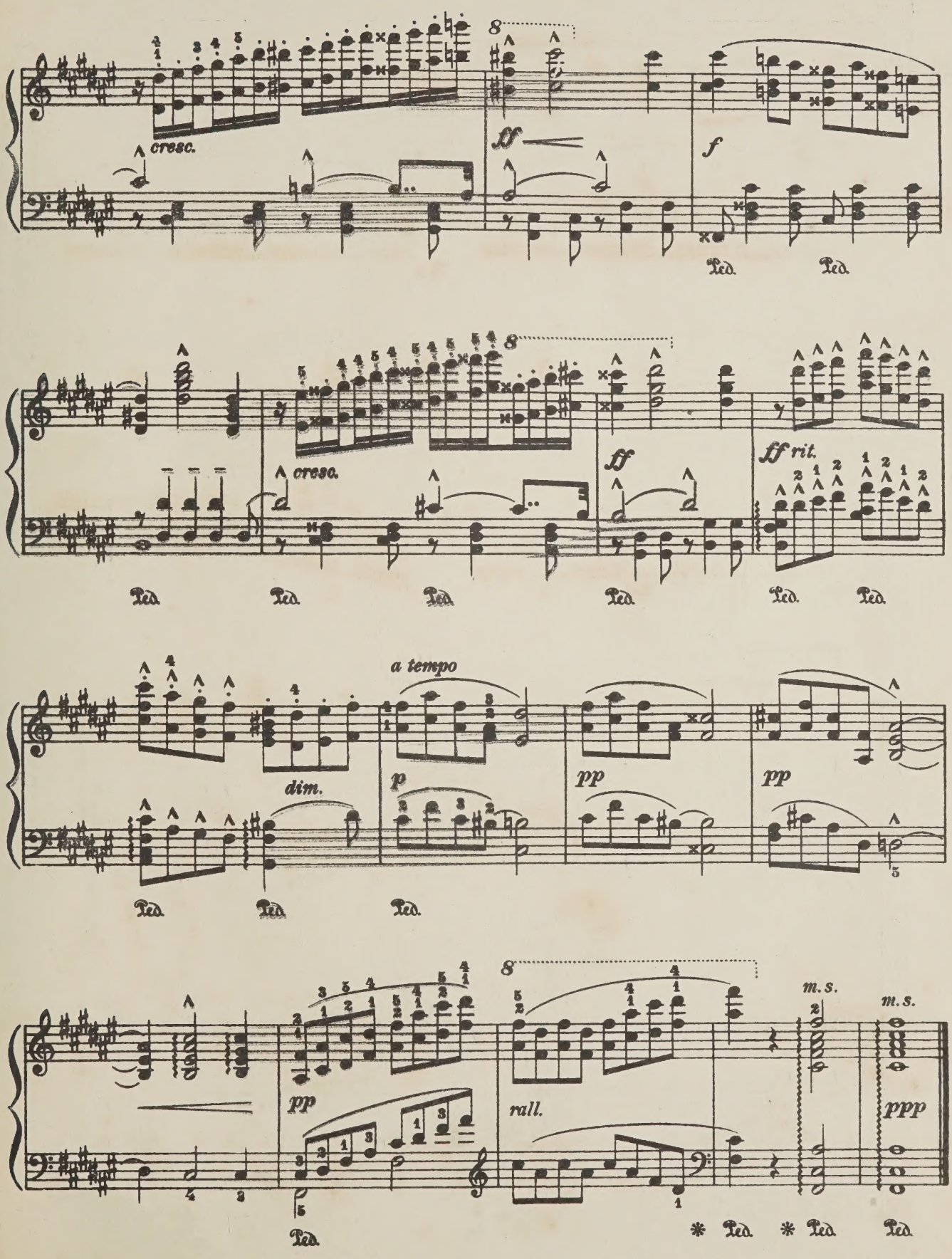

cresc.
f
Ped.
f
Ped.
ff
rit.
a tempo
p
pp
Ped.
pp
rit.
pp
Ped.
*
Allegro agitato e appassionato
p
sf
p
sfz
Ped.
Ped.
Ped.
Ped. simile


p
sfz
Ped.
Ped.
sfz
Ped. simile
decresc.
dim.
rit.
p


a tempo
p
Ped.
Ped.
Ped.
Ped.
*
p
Adagio
rit.
p
rit.
pp
Tempo Iº
p
Ped.
Ped.
Ped.
*


accel.
cresc.
appassionato
f
dim.
rit.
Ped.


a tempo
p
Ped.
Ped.
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
appassionato
f
f
accel.
Ped.


cresc.
ff
f
Ped.
cresc.
ff
ff rit.
a tempo
dim.
p
pp
pp
pp
rall.
m.s.
m.s.
ppp

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